

TAINÁ GUEDES  
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foodartweek.com

## **1978**

Born in São Paulo, Brazil

## **1990 - 1996**

Worked in a variety of mediums including art, music, video/TV:

Production assistant, Radio USP FM;

Production and Reportage, Radio »Expresso 2222« from Gilberto Gil;

Production, Globosat TV;

Production, Folha de São Paulo;

Concept and direction, 2 videos for Festival do Minuto;

Production, "Canções do divino mestre", Music CD

## **1997 - 2005**

Opening of "Nakombi" a japanese restaurant;

Curated several exhibitions at Nakombi in São Paulo;

Designed a fashion underwear collection;

Performed with the artist Tunga, ccbb;

Performed in a video for the artist Tunga

## **2006**

Participated at "food cultura", Antoni Miralda;

Formed as International Chef de cuisine at Senac University

## **2007**

Trip to Japan, studied Shojin Ryori, buddhist and vegetarian way of cooking

## **2009**

Created project "Kulinart - die Kunst der kulinarischen Identität":

Traditional, vegetarian Kitchen as part of the expression and identity of people;

Zen-buddhist Kitchen of Japan, in collaboration with Toshio

Tanahashi (Tokyo) und Japan Foundation;  
Founded "share your food", Berlin - an art, social and  
culinary event and magazine

## **2010**

Son Linus Niji Omar is born

## **2011**

Participated in "Fruit Loot", an urban gardening project  
with New York artist Lynn Peemoeller

## **2012**

Created performance/workshop at BMW Guggenheim Lab Berlin;  
Created performance, "time bank/time food", Julieta Aranda

## **2013**

Published "Kochen mit Brot" (cooking with bread),  
illustrated cookbook;  
Created "Bread Sound Installation", Markthalle Neun,  
Berlin;  
Created "Fair Tale", a food installation, DeAr factory,  
Berlin (Art Festival 48 Stunden Neukölln)  
Food Concept for "raumexperimente"/ Studio Olafur Eliasson  
2014  
Food Concept for "raumexperimente"/ Studio Olafur Eliasson  
Opening of Entretempo Kitchen Gallery, Berlin  
"Food way" Collective Exhibition, Berlin  
"Fair Tale" Collective Exhibition at Ostrale, Dresden  
"Butoh Kitchen", on going  
"Água-viva, living water, jellyfish", video-installation  
"Wish Birds", installation, Leipzig  
Curated different Exhibitions at Entretempo Kitchen Gallery  
Created "Welcome to the Future" with Jean Paul Ganem

## **2015**

Create first Berlin Food Art Week  
"Água-viva, living water, jellyfish", video will be shown  
at Expo Milano  
Dif. talks, workshops in der Entretempo Kitchen Gallery  
Concept, Organisation Berlin Food Art Week  
"Luxo Lixo", Installation  
"Banana Republic" Roots, Installation  
Nordic Food Archive - Taste, Space, Waste, Installation  
Água-viva, video, Expo Milano

## **2016**

Mottainai Buch, in Arbeit

Paris Food Art Week

Food Art Week international

Vestígios, Food Waste Exhibition, Sao Paulo, Brazil

"How food and art can change the world", talk Bologna Congress

"How food and art can change the world", talk NPR radio Salon

"How food and art can change the world", International Gastronomic Festival "Mesa Tendências", Brazil

"Água-viva, living water, jellyfish", installation with sound by Jasmine Guffond, performance by Iara Guedes, Berlin

"Poems and Stories to eat", Poetry Festival, Kulturbrauerei, Berlin

## **2017**

"Água-viva, living water, jellyfish", installation with sound by Jasmine Guffond, performance by Iara Guedes, Austria

"Água-viva, living water, jellyfish", installation, Berlin

"Bread Waste", sculpture, Umwelt Forum, Berlin

"Meat Waste, sculpture, Berlin

"Forest Spirit", paintings, installation, sound by Jasmine Guffond

MehrWert, exhibition, curated

"Unknown Black", exhibition, curated

"Die Küche der ACHTSAMTKEIT", book, Antje Kuntsmann Verlag

Berlin Food Art Week, organized/ curated

Bologna Food Art Week, organized/ curated

## **Award**

"Helferherzen" DM for Engagement, Cooperation NABU, Deutscher Kinderschutzbund and Deutsche UNESCO

## **Languages**

Portuguese, native speaker

English, fluent

German, fluent